

NEP-2020

**MAHARAJA GANGA SINGH UNIVERSITY,
BIKANER**

FACULTY OF ARTS

SYLLABUS

B.A. Semester–III, IV, V&VI

Drawing &Painting

For fresher's who will be admitted in the

Session 2024-25 & 2025-26



Semester III										
Paper Code	Paper name	Code	L	T	P	Total Credits	Maximum Marks			Total
							Internal	External	Practical	
4.5D&PT32	History of Indian Painting - I	DCC	2	0	0	2	-	40	-	40
4.5D&PP33	Portrait (Coloured)	DCC	0	0	4	4	-	80	-	80
	Internal Assessment						30	-	-	30
Total						6	Total			150

Semester IV										
Paper Code	Paper name	Code	L	T	P	Total Credits	Maximum Marks			Total
							Internal	External	Practical	
4.5D&PT41	History of Indian Painting -II	DCC	2	0	0	2	-	40	-	40
4.5D&PP42	Creative Rendring from Portrait	DCC	0	0	4	4	-	80	-	80
	Internal Assessment						30	-	-	30
Total						6	Total			150

SEMESTER V										
Paper Code	Paper name	Code	L	T	P	Total Credits	Maximum Marks			Total
							Internal	External	Practical	
4.5D&PT52	History & Philosophy of Modern Arts - I	DCC	2	0	0	2	-	40	-	40
4.5D&PP53	Study From Life (Full Figure) (Coloured)	DCC	0	0	4	4	-	80	-	80
	Internal Assessment						30	-	-	30
Total						6	Total			150

SEMESTER VI										
Paper Code	Paper name	Code	L	T	P	Total Credits	Maximum Marks			Total
							Internal	External	Practical	
4.5D&PT61	History & Philosophy of Modern Arts -II	DCC	2	0	0	2	-	40	-	40
4.5D&PP62	Pictorial Composition (Coloured)	DCC	0	0	4	4	-	80	-	80
	Internal Assessment						30	-	-	30
Total						6	Total			150

1 Credit = 2 Hour of Theory Paper (L) Per Week

1Credit =2 Hour of Practical Paper (p) Per Week

SYLLABUS

B.A. SEMESTER-III & IV 2024-25

EXAMINATIONSCHEME:

SEMESTER-III

Theory Paper I	Duration	M.M.	Min.Pass Marks
History of Indian Painting - I	3 hrs.	40	14
Practical PaperII			
Portrait (Coloured)	5 hrs.	80	29
Internal Assessment		30	11
Total		150	54

SEMESTER-IV

Theory Paper I	Duration	M.M.	Min. Pass Marks
History of Indian Painting - II	3 hrs.	40	14
Practical Paper II			
Creative Rendring from Portrait	5 hrs.	80	29
Internal Assessment		30	11
Total		150	54

Note: The theory paper consist of three parts:-

Section-I: Carries10 marks and consist of 10 short type questions of 1 Marks each.

Section -II: Attempt any Six questions of 18 marks (3 marks of each question) with internal choice.

Candidates are required to write each answer with the limit of 50-60 words.

Section–III: Attempt any two questions of 12 marks (06marks of each question) with internal choice. Candidates are required to write each answer with the limit of 500-600 words.

B.A.SEMESTER-III
PAPER- HISTORY OF INDIAN PAINTING - I
(Theory)

Unit-I	Pre-Historic Indian Rock Paintings, Jogimara ,Bagh,
Unit-II	Ajanta, Jain style, Rajasthani Painting (Mewar, Marwar, Hadoti, Dhundhar).
Unit-III	Mughal Style Painting, Pahari School- Kangra and Basohli.
Unit-IV	Rajasthani folk paintings (Matheran paintings, Phad painting , Maandana paintings)

Note:

- (a) The Candidate is Required to Obtain 36% Marks to Pass in theory as well as in practical And Internal Assessment Examination separately.
- (b) There should be minimum 04 hours for the regular study in theory.

Books Recommended:

1. भारतीय चित्रकला का इतिहास – डॉ. अविनाश बहादुर वर्मा
2. कला विलास – डॉ. आर .ए. अग्रवाल
3. भारतीय चित्रकला एवं मूर्तिकला का इतिहास – डॉ. रीता प्रताप
4. मथेरण कलम— कृष्णचंद्र शर्मा
5. पांडुलिपि चित्रण परंपरा और मथेरण चित्रकार – डॉ राकेश कुमार किराडू
6. राजस्थानी मांडणा – रामनिवास
7. मेवाड़ की लोक कला फड— वंदना जोशी
8. Brown Percy, Indian Painting, Read Books
9. Galbraith, Indian Painting, Houghton Mifflin
10. Kramrisch Stella, The Art of India , Phaidon Press
11. Brown Percy Indian Painting, Association Press, Calcutta
12. Randhava M. S., Indian Painting, Roli Books
13. Galbraith, Indian Painting, Houghton Mifflin

Paper–II : PORTRAIT
(Practical)

Size : Half Imperial

Duration: 5 hrs.

A model (Male or Female- age 20 to 50 years) should be arranged against a drapery background with simple folds, study should represent an impressionistic image of the model with proper handling of medium, colour and technique with correct drawing and effect of light and shade.

The Practical Examination shall have Two session of 2:30 hours Each With a Break of 30 Minutes in Between.

Submission and display of practical work

Max. Marks 80 Min.PassMarks29

- (a) 3 plates of pencil shading and 5 plates of study from model with water color, Oil Color, Tempera, Crayon, Etc.
- (b) A sketch book of not less than 50 sketches.

Note : Submission of work will be submitted to the Head of the Department of Drawing and Painting of the College fifteen days before the commencement of examination. The marks in the submission will be awarded by the subject teacher (internal). However, **the external examiner shall be empowered to review the work of the submission in case there is a drastic difference between**

the marks of the examination and submission.

Submission work will be retained till the declaration of the result and returned to the Candidate by the Department thereafter. If no claim is made within two months of the declaration of the result, the submission will be destroyed.

Note:

- (c) Candidate should pass in theory as well as in practical paper separately.
- (d) There should be minimum 08 hours for the regular study including two hours for sketching.
- (e) Minimum three demonstrations should be arranged by the subject expert during the session for each practical paper.
- (f) The Department should also arrange for an Educational tour to Ancient Art centers like Ajanta, Ellora, Elephanta, Khujraho, Mahabalipuram etc. once a year.

Practical examination will be conducted at the centers and the practical work will be examined external examiner. The examiner will examine the answer books in consultation with and internal examiner who is the subject teacher of the Department of Drawing and Painting. University may centralize the practical examinations at few well equipped Departments to hold examination economically.

B.A.SEMESTER-IV

Paper I: HISTORY OF INDIAN ART - II

(Theory)

Unit-I	Patna School, Raja Ravi Verma, Renaissance Period of Bengal School- Abanindra Nath Thakur, Nandlal Bose, Gagnendra Nath Thakur, Rabindra Nath Tagore, Yamini Roy, Amrita Shergil.
Unit-II	M.F. Hussain, F.N. Souza, S.H. Raza, K.H. Ara, N.S. Bendre, K.K. Habber, B.C. Sanyal, Satish Gujral,
Unit-III	J. Swaminathan, K.G. Subramanyam, G. R. Santosh, Ramkumar, Vivan Sundaram, Ramgopal Vijayvargia, Goverdhan Lal Joshi, Devki Nandan Sharma,

Unit-IV	Kripal Singh Shekhawat, B.C. Gue, P.N. Choyal, Mohan Sharma, Ram Jaiswal, Shuresh Sharma
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Note:

- (a) The Candidate is Required to Obtain 36% Marks to Pass in theory as well as in practical And Internal Assessment Examination separately.
- (b) There should be minimum 04 hours for the regular study in theory.

Books Recommended:

1. भारतीयचित्रकला – डॉ. अविनाश बहादुर वर्मा
2. कला विकास – डॉ. आर.एस. अवतार
3. भारतीय चित्रकला का इतिहास – डॉ. प्रेमसिंह गौरायली
4. भारतीय चित्रकला एवं मूर्तिकला का इतिहास – डॉ. रीटाप्रताप
5. आधुनिक भारतीय चित्रकला के आधार स्तंभ – डॉ. प्रेमचंद गोस्वामी
6. आधुनिक भारतीय चित्रकला के चितरे – डॉ. राकेश कुमार किराडू
7. Percy Brown, Indian Painting, Read Books
8. Galbraith, Indian Painting, Houghton Mifflin
9. Stella Kramrisch, The Art of India, Phaidon Press
10. Brown Percy, Indian Painting, Association Press, Calcutta

11. Randhava M.S., Indian Painting, Roli Books
12. Kramrisch Stella, The Art of India, Edition -3, Phaidon Press
13. Galbraith, Indian Painting, Houghton Mifflins

Paper–II : CREATIVE RENDERING FROM PORTRAIT (Practical)

Size: Half Imperial

Duration: 5 hrs.

Two Dimensional Design Should Be Made Giving Stress On Stylization , Colour- Scheme And Texture Etc.

The Practical Examination Shall Have Two Session Of 2:30 Hours Each With A Break Of 30 Minutes In Between.

Submission and display of practical work

Max. Marks 80 Min. Pass Marks 29

- (a) 3 plates of pencil shading and 5 plates of creative design from model with water color, Oil Color, Tempera, Crayon, Etc.
- (b) A sketch book of not less than 50 sketches.

Note : Submission of work will be submitted to the Head of the Department of Drawing and Painting of the College fifteen days before the commencement of examination. The marks in the submission will be awarded by the subject teacher (internal). However, the external examiner shall be empowered to review the work of the submission in case there is a drastic difference between the marks of the examination and submission.

Submission work will be retained till the declaration of the result and returned to the Candidate by the Department thereafter. If no claim is made within two months of the declaration of the result, the submission will be destroyed.

Note:

- (a) Candidate should pass in theory as well as in practical paper separately.
- (b) There should be minimum 08 hours for the regular study including two hours for sketching.
- (c) three demonstrations should be arranged by the subject expert during the session for each practical paper.
- (d) The Department should also arrange for an Educational tour to Ancient Art centers like Ajanta, Ellora, Elephanta, Khujraho, Mahabalipuram etc. once a year.
- (e) Practical examination will be conducted at the centers and the practical work will be examined external examiner. The examiner will examine the answer books in consultation with an internal examiner who is the subject teacher of the Department of Drawing and Painting. University may centralize the practical examinations at a few well equipped Departments to hold examination economically.

B.A. SEMESTER-V&VI 2025-26

EXAMINATION SCHEME:

Semester-V

Theory Paper I	Duration	M.M.	Min.Pass Marks
History & Philosophy of Modern Arts - I	3 hrs.	40	14
Practical Paper II			
Study From Life (Full Figure) (Coloured)	5hrs.	80	29
Internal Assessment		30	11
Total		150	54

SEMESTER-VI

Theory Paper I	Duration	M.M.	Min. Pass Marks
History & Philosophy of Modern Arts - II	3 hrs.	40	14
Practical Paper II			
Pictorial Composition (Coloured)	5 hrs.	80	29
Internal Assessment		30	11
Total		150	54

Note: The theory paper consist of three parts:-

Section-I: Carries 10 marks and consist of 10 short type questions of 1 Marks each.

Section –II: Attempt any Six questions of 18 marks (3 marks of each question) with internal choice. Candidates are required to write each answer with the limit of 50-60 words.

Section–III: Attempt any two questions of 12 marks (06 marks of each question) with internal choice. Candidates are required to write each answer with the limit of 500-600 words.

B.A. SEMESTER-V
Paper- I : History & Philosophy Of Modern Arts- I
(Theory)

Unit-I	• Neo-Classicism, Romanticism - Delacroix, Géricault
Unit-II	• Realism - G. Courbet • Impressionism - Claude Monet, Edouard Manet
Unit-III	• Neo-Impressionism - Georges Seurat • Nabism - Maurice Denis
Unit-IV	• Post-Impressionism - Paul Cézanne, Vincent van Gogh, Paul Gauguin,

Note:

- (c) The Candidate is Required to Obtain 36% Marks to Pass in theory as well as in practical And Internal Assessment Examination separately.
- (d) There should be minimum 04 hours for the regular study in theory.

Books Recommended:

- साखलकर, र.वी., *आधुनिक चित्रकला*, हिन्दी ग्रंथ अकादमी, जयपुर
- प्रताप रीता, *आधुनिक चित्रकला का इतिहास*, हिन्दी ग्रंथ अकादमी, जयपुर
- Cheney, Sheldon, *Story of Modern Art*, Viking books, 1958
- Phaidon, *Dictionary of 12 Century Art*, Dutton; 2nd edition 1977
- H. Bars Alfred, *Master of Modern Art*, Museum of Modern Art, New York
- Rewalot John, *History of Impressionism*, Museum of Modern Art, 1973

Paper–II : Study From Life (Full Figure)
(Practical)

Size : Half Imperial

Duration: 5 hrs.

A model (Male or Female- age 20 to 50 years) should be arranged against a drapery background with simple folds, study should represent an impressionistic image of the model with proper handling of medium, colour and technique with correct drawing and effect of light and shade. The Practical Examination shall have Two session of 2:30 hours Each With a Break of 30 Minutes in Between.

Submission and display of practical work

Max. Marks 80 Min. Pass Marks 29

- (g) 3 plates of pencil shading and 5 plates of study from life (full figure) with water color, Oil Color, Tempera, Crayon, Etc.
- (h) A sketch book of not less than 50 sketches.

Note : Submission of work will be submitted to the Head of the Department of Drawing and Painting of the College fifteen days before the commencement of examination. The marks in the submission will be awarded by the subject teacher (internal). However, **the external examiner shall be**

empowered to review the work of the submission in case there is a drastic difference between the marks of the examination and submission.

Submission work will be retained till the declaration of the result and returned to the Candidate by the Department thereafter. If no claim is made within two months of the declaration of the result, the submission will be destroyed.

Note:

- (i) Candidate should pass in theory as well as in practical paper separately.
- (j) There should be minimum 08 hours for the regular study including two hours for sketching.
- (k) Minimum three demonstrations should be arranged by the subject expert during the session for each practical paper.
- (l) The Department should also arrange for an Educational tour to Ancient Art centers like Ajanta, Ellora, Elephanta, Khujraho, Mahabalipuram etc. once a year.

Practical examination will be conducted at the centers and the practical work will be examined external examiner. The examiner will examine the answer books in consultation with and internal examiner who is the subject teacher of the Department of Drawing and Painting. University may centralize the practical examinations at few well equipped Departments to hold examination economically.

B.A. SEMESTER-VI
Paper- I: History & Philosophy Of Modern Arts- II
(Theory)

Unit-I	• Fauvism - Henri Matisse, Raoul Dufy • Expressionism: Ansore James, Edvard Munch
Unit-II	• Cubism: Pablo Picasso, George Braque • Futurism
Unit-III	• Surrealism: Salvador Dali • Metaphysical Painting-Giorgio de Chirico
Unit-IV	• Dadaism: Marcel Duchamp • Abstract Art: Mondrian, Kandinsky

- Note:**
- (a) The Candidate is Required to Obtain 36% Marks to Pass in theory as well as in practical And Internal Assessment Examination separately.
 - (b) There should be minimum 04 hours for the regular study in theory.

Books Recommended:

- (c) साखलकर, र.वी., *आधुनिक चित्रकला*, हिन्दी ग्रंथ अकादमी, जयपुर
- (d) प्रताप रीता, *आधुनिक चित्रकला का इतिहास*, हिन्दी ग्रंथ अकादमी, जयपुर
- (e) Cheney, Sheldon, *Story of Modern Art*, Viking books, 1958
- (f) Phaidon, *Dictionary of 12 Century Art*, Dutton; 2nd edition 1977
- (g) H.Bars Alfred, *Master of Modern Art*, Museum of Modern Art, New York
- (h) Rewalot John, *History of Impressionism*, Museum of Modern

Paper–II : Pictorial Composition

(Practical)

Size: Half Imperial

Duration: 5 hrs.

- Composition of Daily Life Subject. Treatment may be Traditional, Realistic, or Modern.
- The Practical Examination shall have Two session of 2:30 hours Each With a Break of 30 Minutes in Between.

Submission and display of practical work

Max. Marks 80Min. Pass Marks 29

- (c) 3 plates of pencil shading and 5 plates of Pictorial Composition with water color, Oil Color, Tempera, Crayon, Etc.
- (d) A sketch book of not less than 50 sketches.

Note : Submission of work will be submitted to the Head of the Department of Drawing and Painting of the College fifteen days before the commencement of examination. The marks in the submission will be awarded by the subject teacher (internal). However, the external examiner shall be empowered to review the work of the submission in case there is a drastic difference between the marks of the examination and submission.

Submission work will be retained till the declaration of the result and returned to the Candidate by the Department thereafter. If no claim is made within two months of the declaration of the result, the submission will be destroyed.

Note:

- (a) Candidate should pass in theory as well as in practical paper separately.
- (b) There should be minimum 08 hours for the regular study including two hours for sketching.
- (c) Three demonstrations should be arranged by the subject expert during the session for each practical paper.
- (d) The Department should also arrange for an Educational tour to Ancient Art centers like Ajanta, Ellora, Elephanta, Khajuraho, Mahabalipuram etc. once a year.
- (e) Practical examination will be conducted at the centers and the practical work will be examined external examiner. The examiner will examine the answer books in consultation with and internal examiner who is the subject teacher of the Department of Drawing and Painting. University may centralize the practical examinations at few well equipped Departments to hold examination economically.