

Learning Outcome-based Curriculum Frame Work (LOCF)

for

Master of Arts Drawing and Painting

Department of Drawing and Painting Maharaja Ganga Singh University, Bikaner

Background

Considering the curricular reforms as instrumental for desired learning outcomes, all the academic Department of Maharaja Ganga Singh University made a rigorous attempt to revise the curriculum of postgraduate programmes in alignment with National Education Policy-2020 and UGC Quality Mandate for Higher Education Institutions-2021. The process of revising the curriculum could be prompted with the adoption of "Comprehensive Roadmap for Implementation of NEP". The Roadmap identified the key features of the Policy and elucidated the Action Plan with well-defined responsibilities and indicative timeline for major academic reforms.

The process of revamping the curriculum started with the series of webinars and discussions conducted by the University to orient the teachers about the key features of the Policy, enabling them to revise the curriculum in sync with the Policy. Proper orientation of the faculty about the vision and provisions of NEP-2020 made it easier for them to appreciate and incorporate the vital aspects of the Policy in the revised curriculum focusing on creating holistic, thoughtful, creative and well-rounded individuals equipped with the key 21st century skills 'for the development of an enlightened, socially conscious, knowledgeable, and skilled nation'.

With NEP-2020 in background, the revised curricula articulate the spirit of the Policy by emphasising upon- integrated approach to learning; innovative pedagogies and assessment strategies; multidisciplinary and cross-disciplinary education; creative and critical thinking; ethical and Constitutional values through value-based courses; 21st century capabilities across the range of disciplines through life skills, entrepreneurial and professional skills; community and constructive public engagement; social, moral and environmental awareness; Organic Living and Global Citizenship Education (GCED); holistic, inquiry-based, discovery-based, discussion-based, and analysis-based learning; exposure to Indian knowledge system, cultural traditions and classical literature through relevant courses offering 'Knowledge of India'; fine blend of modern pedagogies with indigenous and traditional ways of learning; flexibility in course choices; student-centric participatory learning; imaginative and flexible curricular structures to enable creative combination of disciplines for study; offering multiple entry and exit points, alignment of Vocational courses with the International Standard Classification of Occupations maintained by the International Labour Organization; breaking the silos of disciplines; integration of extra-curricular and curricular aspects; exploring internships with local industry, businesses, artists and crafts persons; closer collaborations between industry and higher education institutions for technical, vocational and science programmes; and formative assessment tools to be aligned with the learning outcomes, capabilities, and dispositions as specified for each course. The University has also developed consensus on adoption of Blended Learning with 10% component of online

teaching and 90% face to face classes for each programme.

The revised curricula of various programmes could be devised with concerted efforts of the Faculty, Heads of the Departments and Deans of Schools of Study. The draft prepared by each department was discussed in series of discussion sessions conducted at Department, Faculty and the University level. The leadership of the University has been a driving force behind the entire exercise of developing the uniform template and structure for the revised curriculum. The Vice Chancellor of the University conducted series of meetings with Heads and Deans to deliberate upon the vital parameters of the revised curriculum to formulate a uniform template featuring Background, Programme Outcomes, Programme Specific Outcomes, Postgraduate Attributes, Structure of Masters Course, Learning Outcome Index, Semester-wise Courses and Credit Distribution, Course-level Learning Outcomes, Teaching-Learning Process, Blended Learning, Assessment and Evaluation, Keywords, References and Appendices. The experts of various Boards of Studies and Faculties contributed to a large extent in giving the final shape to the revised curriculum of each programme.

To ensure the implementation of curricular reforms envisioned in NEP-2020, the University has decided to implement various provisions in a phased manner. Therefore, the curriculum may be reviewed annually so as to gradually include all relevant provisions of NEP-2020.

Programme Outcomes (POs)

	Description
PO-1	Understand the World, their country, their society as well as themselves and have awareness of ethical problems, social rights, values and responsibility to the self and to others.
PO-2	Demonstrate critical understanding of the subjects of Languages, psychology and philosophy in their varies forms.
PO-3	Develop creative and critical insights, aesthetic sensibility, analytical skills, and Psychological and Philosophical insights.
PO-4	Follow innovations and developments in Psychology, Philosophy and varied languages such as such as English, Hindi, Urdu, Punjabi,Sanskritetc and demonstrate personal and organizational entrepreneurship and engage in life-long learning.
PO-5	Develop knowledge of theories, concepts and research methods in Humanities and Social Sciences.
PO-6	Communicate effectively in English, Hindi, Sanskrit, Urdu and Punjabi by oral, written, graphical and technological means.
PO-7	Know how to access written and visual, primary and secondary sources of information, interpret concepts and data from a variety of sources in developing disciplinary and inter disciplinary analyses.
PO-8	Demonstrate skills to conduct research in accordance with the ethical standards of the discipline.
PO-9	Exercise values that reflect commitment to diversity and contribution to society.
PO-10	Apply Psychological, Philosophical and linguistic knowledge and scientific thinking in writing and speaking skills in Professional settings.
PO-11	Develop advanced research designs and apply advanced statistical analyses.
PO-12	Develop effective teaching skills and be able to satisfy the University and the School

	level expectations.
PO-13	Develop the skills to appreciate and participate in citizenship in the academic community, in the larger community and in the world and be able to foster Bhartiya ideals including truth and justice.
PO-14	Develop the skills to apply the Philosophy and Psychology of language.

Programme Specific Outcomes(PSOs)

The Program Outcome (PSO) are the Statement of Competencies/ abilities. PSOS are the statement describes the knowledge and abilities the Post Graduate have by the end of Program Studies.

	Description
PSO-1	To acquaint the students with significant art movements and its impact on society and fine arts
PSO-2	To offer insights into different cultural, textual and value traditions of the world through various art forms
PSO-3	To develop openness to new ideas, perspectives and ways of thinking through fine arts
PSO-4	To infuse aesthetic sensibility, critical and analytical skills along with creativity
PSO-5	To interpret the critical ideas, values and themes that appear in the literary, cultural texts and various art forms and to understand the way these ideas, values themes inform and impact culture, society and fine arts
PSO-6	To demonstrate a command of fine arts including the ability to organize and present material in a cogent fashion and employ effectively fine arts
PSO-7	To analyze, interpret and create form and content of work of art
PSO-8	To develop the analytical and technical skills and organize and apply the visual elements to communicate concepts and experiences across various media

I. Core Courses (CC):

PSO	CC-1	CC-2	CC-3	CC-4	CC-5	CC-6	CC-7	CC-8	CC-9	CC-10	CC-11	CC-12	CC-13	CC-14	CC-15	CC-16	CC-17
PSO-1	X		X	X	X	X		X	X	X	X	X	X	X	X	X	X
PSO-2		X	X		X	X	X	X		X	X	X	X	X		X	X
PSO-3	X		X	X		X	X	X	X		X	X	X	X	X	X	X
PSO-4	X	X	X	X	X	X	X		X	X	X	X		X		X	X
PSO-5	X	X	X	X	X		X	X	X		X	X	X		X	X	X
PSO-6	X	X	X		X	X	X		X	X	X	X	X	X	X	X	X
PSO-7	X	X	X		X	X	X	X	X		X	X	X		X	X	X
PSO-8		X	X	X	X	X	X	X	X	X	X	X		X	X	X	X

II. Elective Courses (EC):

PSO	EC-1	EC-2	EC-3	EC-4	EC-5	EC-6	EC-7	EC-8	EC-9	EC-10	EC-11	EC-12	EC-13
PSO-1	X	X	X		X	X	X		X	X	X	X	X
PSO-2	X		X	X		X	X	X	X	X		X	X
PSO-3		X	X	X	X	X		X	X	X	X		X
PSO-4	X	X	X	X	X		X	X		X	X	X	X
PSO-5	X	X		X	X	X		X	X	X		X	X
PSO-6	X		X	X		X	X		X		X	X	X
PSO-7	X	X	X		X	X		X	X	X	X	X	X
PSO-8		X	X	X	X		X	X		X	X	X	X

Postgraduate Attributes

- Disciplinary Knowledge
- Creative and Critical Thinking
- Analytical Reasoning
- Communication Skills through Art
- Life Skills
- Multi-Cultural Competence
- Moral and Ethical Values
- Life Long Learning
- Global
- Competency

Teaching Learning Process

- Lectures
- Discussions
- Simulations
- Role Playing
- Participative Learning
- Interactive Sessions
- Seminars
- Research-based Learning/Dissertation or Project Work
- Technology-embedded Learning

STRUCTURE OF PROGRAMME

SEMESTER-I

Sr.	Course Title	Course Code	L	T	P	Credits
Core Foundation Course						
(i)	Fundamentals of Arts	FA-D&P-CF-100	4	1	0	5
Core Compulsory Courses						
(i)	A Study of Eastern and Western Aesthetics –I	FA-D&P-CC-101	4	1	0	5
(ii)	History of Indian Art –I	FA-D&P-CC-102	4	1	0	5
(iii)	Landscape (Monochrome) Practical	FA-D&P-CC-103	2	1	2	5
(iv)	Portrait Study (Monochrome) Practical	FA-D&P-CC-104	2	1	2	5

SEMESTER-II

Sr.	Course Title	Course Code	LTP			Credits
Core Foundation Course						
(ii)	National And Human Values	FA-D&P-CF-200	4	1	0	5
Core Compulsory Courses						
(v)	A Study of Eastern and Western Aesthetics –II	FA-D&P-CC-201	4	1	0	5
(vi)	History Of Indian Art-II	FA-D&P-CC-202	4	1	0	5
(vii)	Landscape (Coloured) Practical	FA-D&P-CC-203	2	1	2	5
(viii)	Portrait Study (Coloured) Practical	FA-D&P-CC-204	2	1	2	5

SEMESTER-III

Sr.	Course Title	Course Code	LTP			Credits
Core Compulsory Courses						
(ix)	History and Philosophy of Modern Art-I	FA-D&P-CC-301	4	1	0	5
(x)	History Of Western Art –I	FA-D&P-CC-302	4	1	0	5
Core Elective Courses						
(xi) A	Composition (Figurative) Practical	FA-D&P-CE-303A	2	1	2	5
	or					
(xi) B	Print Making (Leno) Practical	FA-D&P-CE-303B	2	1	2	5
(xii) A	Nature Study (Monochrome) Practical	FA-D&P-CE-304A	2	1	2	5
	or					

(xii) B	Creative Still Life (Monochrome) Practical	FA-D&P-CE-304B	2	1	2	5
	or					
(xii) C	Life Study (Monochrome) Practical	FA-D&P-CC-304C	2	1	2	5
Open Elective Courses						
(xiii) A	2D Design (Monochrome) Practical	FA-D&P-OE-305A	2	1	2	5
	or					
(xiii) B	Rendering (Monochrome) Practical	FA-D&P-OE-305B	2	1	2	5

SEMESTER-IV

Sr.	Course Title	Course Code	LTP			Credits
	Core Course					
(xiv)	History and Philosophy of Modern Art - II	FA-D&P-CC-401	4	1	0	5
(xv)	History of Western Art –II	FA-D&P-CC-402	4	1	0	5
	Core Elective Courses					
(xvi)A	Composition (Non-Figurative) Practical	FA-D&P-CE-403A	2	1	2	5
	or					
(xvi)B	Print Making (Wood) Practical	FA-D&P-CE-403B	2	1	2	5
(xvii)A	Nature Study (Coloured) Practical	FA-D&P-CE-404A	2	1	2	5
	or					
(xvii)B	Creative Still Life (Coloured) Practical	FA-D&P-CE-404B	2	1	2	5
	or					
(xvii)C	Life Study (Coloured) Practical	FA-D&P-CC-404C	2	1	2	5
	Open Elective Courses					
(xviii)A	2D Design (Coloured) Practical	FA-D&P-OE-405A	2	1	2	5
	or					
(xviii)B	Rendering (Coloured) Practical	FA-D&P-OE-405B	2	1	2	5

Semester-I
Course-Fundamentals of Arts
Code-FA-D&P-CF-100

Course Objectives:

- To introduce the students to the fundamental of arts
- To acquaint the students with different art forms, its elements and compositions
- To familiarize the students with the creative process of arts

Course Level Learning Outcomes:

On the successful Completion of course, students shall be able to :-

- Understand the basics of arts
- Appreciate the aesthetics and styles of different art forms
- Learn about the basic principles of art, colour, media and its application

Course Description:

Unit-I

Meaning and Definition of Art, Visual and Performing Arts (Painting, Sculpture, Music, Dance and Drama) Deference between Fine Arts, Commercial Arts and Folk Arts

Unit-II

Creative Process - Observation, Perception, Imagination and Creative Expression,
Six Limbs of Indian Painting

Unit-III

Art Techniques and Materials Fresco (Buno and Secco), Wash and Wash,
Graphic Art (Lino, Wood, Etching)

Unit-IV

Elements of Painting- Line, Form, Colour, Tone, Texture, Space

Unit-V

Principles of Composition- Unity, Harmony, Balance, Rhythm, Dominance and Proportion

Assessment And Evaluation

Internal Assessment –	Midterm Examination	10%
	Term Paper	10%
	Students Participation and overall performance	5%
External Assessment-	75%	

Terminal Examination

Time: 3Hours

The Question paper shall contain three sections. Section A shall contain 10 questions two from each unit of 1.5 marks each. The candidate is required to answer all the questions. The answer should not exceed 50 words each. Section B shall contain 5 questions one from each unit with internal choice. Each question shall be of 6 marks. The answer should not exceed 200 words each. The candidate is required to answer all the questions. Section C shall contain 5 questions to 10 marks each, one from each unit. The candidate is required to answer any three questions. The answer should not be more than 500 words each.

Required Readings:

- साखलकर र.वि., *कलाकोश*, राजस्थान हिन्दीग्रंथ अकादमी, जयपुर, 2019
- वासलीवाल मीनाक्षी, *ललितकला के आधारभूत सिद्धान्त*, राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर, 2019
- जौहरी ऋतु, *भारतीय कला समीक्षा विचार व रूप*, राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर, 2020

Suggested Readings:

- यादव नरेन्द्र सिंह, यादव अजय, *कला के नवीन स्वरूप*, राजस्थान हिन्दीग्रंथअकादमी, जयपुर, 2019
- Barrington, Barber, *The Fundamentals Of Drawing Portraits*, Arcturus publishing
- Barrington, Barber *The Complete Fundamentals Of Drawing*, Capella publishing

Course –A Study of Eastern And Western Aesthetics-I Code-FA-D&P-CC-101

Course Objectives:

- To familiarize the students with the Eastern and Western aesthetics
- To enable the students, develop critical understanding of philosophy, psychology and its significance in arts
- To help students develop critical insights into the literary works and understand the texts as a means of communication

Course Level Learning Outcomes:

On the successful Completion of course, students shall be able to:-

- Develop an understanding about Eastern and Western Aesthetics
- Understand philosophy, psychology and its relevance to arts
- Develop an understanding about relationship between art and literature

Course Description:

Unit-I

Aesthetics of Eastern and Western Concept of Beauty

Unit-II

Plato, Aristotle, Augustine

Unit-III

Leonardo da Vinci, Baumgarten, Hegel

Unit-IV

Shelling, Kant

Unit-V

Freud, Tolstoy, Moorie sweitz

Assessment And Evaluation

Internal Assessment –	Midterm Examination	10%
	Term Paper	10%
	Students Participation and overall performance	5%
External Assessment-	75%	

Terminal Examination

Time: 3Hours

The Question paper shall contain three sections. Section A shall contain 10 questions two from each unit of 1.5 marks each. The candidate is required to answer all the questions. The answer should not exceed 50 words each. Section B shall contain 5 questions one from each unit with internal choice. Each question shall be of 6 marks. The answer should not exceed 200 words each. The candidate is required to answer all the questions. Section C shall contain 5 questions to 10 marks each, one from each unit. The candidate is required to answer any three questions. The answer should not be more than 500 words each.

Required Readings:

- चतुर्वेदी ममता, *सौंदर्यशास्त्र*—राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर, 2020
- Kumaraswami A .K, *Christian And Oriental Philosophy of Art*, Dover Publications 2011.
- Gaunt William, *Aesthetics Adventure* ,West Richard,1945
- Gillbert Katherine ,*History of Aesthetics, The journal of Aesthetics and art criticism* volume -1,1941

Suggested Readings:

- Gillbert K.G.*History of Western Aesthetics*, New York: The Macmillan Co.1939.
- Pandey K.C.*History of Western Aesthetics*,The Chowk jhamba Sanskrit Series Office1972.
- Pandey K.C.*History of Oriental Aesthetics*, The Journal of Aesthetics and Art Criticism.

Course - History of Indian Art -I

Code-FA-D&P-CC-102

Course Objectives:

- To enable the students, understand the relationship between art, history and culture
- To enable the students to know about different School of arts
- To familiarize the students with Visual arts and its complexities

Course Level Learning Outcomes:

On the successful Completion of course, students shall be able to :-

- Learn about different schools of arts and the difference in the art forms
- Understand about Indian Arts and different aspects of beauty
- Recognize elements of design in the works of art

Course Description

Unit-I

Prehistoric Indian Paintings

Unit-II

Mohan jodaro and Harapa, Jogimara Cave

Unit-III

Ajanta, Bagh, Sigiria

Unit-IV

Paland Jain School, Rajasthani School

Unit-V

Pahari School, Mughal School

Assessment And Evaluation

Internal Assessment –	Midterm Examination	10%
	Term Paper	10%
	Students Participation and overall performance	5%
External Assessment-	75%	

Terminal Examination

Time: 3 Hours

The Question paper shall contain three sections. Section A shall contain 10 questions two from each unit of 1.5 marks each. The candidate is required to answer all the questions. The answer should not exceed 50 words each. Section B shall contain 5 questions one from each unit with internal choice. Each question shall be of 6 marks. The answer should not exceed 200 words each. The candidate is required to answer all the questions. Section C shall contain 5 questions to 10 marks each, one from each unit. The candidate is required to answer any three questions. The answer should not be more than 500 words each.

Required Readings:

- प्रताप शीता, *भारतीय चित्रकला एवं मूर्तिकला का इतिहास*, राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर, 2021
- Brown Percy, *Indian Painting*, Read Books 2007
- Galbraith, *Indian Painting*, Houghton Mifflin, 1968
- Kramrisch Stella, *The Art of India*, Phaidon Press 1965

Suggested Reading:

- Brown Percy *Indian Painting*, Association Press, Calcutta, 1920
- Randhava M. S., *Indian Painting*, Roli Books, 1981
- Galbraith, *Indian Painting*, Houghton Mifflin, 1968

Course-Landscape (Monochrome) Code-FA-D&P-CC-103

Course Objectives:

- To understand the part of Objects, Lives and Still Life
- To develop the observation power in a very personalized manner
- To familiarize the students with ratio, nature, proportion, shape, perspective, comprehension and speciality with detail characteristics of the subject

Course Level Learning Outcomes:

On the successful Completion of course, students shall be able to :-

- Understand the part of Objects, Lives and Still life
- Develop observation power and learn minuteness of different art forms
- Understand characteristics of ratios, nature, proportion, shape, perspective, comprehension

Course Description:

Students shall work on Landscape, Study from nature, Street Scrapes and a City Scrape with Historical Monuments.

Importance must be given to proportion- aerial and linear perspective, Students shall develop the skill of proper handling and treatment of media

Assessment And Evaluation

Internal Assessment- *Submission Work- 20%

External Assessment- 80%

Terminal Examination

Time: 10 hours

Four sessions of 2.5 hours in two consecutive days. There shall be two sittings every day with a break of half an hour in between. The Examiner will send instruction paper to the Head or coordinator. Envelops shall be opened 24 hours before the scheduled date of Examination.

Size of paper-1/2 Imperial

Medium- Charcoal, Graphite, Blackink

***Submission work: -**

The Submission work the shall include following:

- I. 5 Sheets will be offered to each candidate and he/she will execute the task given in the prescribed medium.
- II. The student will have to prepare a sketch book containing not less than 50 sketches. Pencil or Colour Sketches of Human , Animal , Study of trees , Lanes , Human faces & Body parts etc.
- III- The files of the above-mentioned tasks are to be submitted to the department at least 15 days before the commencement of Examination.

Course - Portrait Study (Monochrome)

Code-FA-D&P- CC-104

Course objectives:

- To enable the students, know about preparation of portrait from life and its transformation into composition.
- To enable the student, know art work and analyse the work contextually
- To develop independent artistic thinking and aptitude for a rigorous studio practice.

Course Level Learning Outcomes:

On the successful Completion of course, students will be able to :-

- Understand about the portrait from life and its transformation into composition.
- Learn about the human anatomy and drawing.
- Demonstrate independent artistic thinking and aptitude by depiction

Course Description

Students shall work on portrait from Model of different age groups showing characteristics, vitality, resemblance, proportion, features etc.

Assessment and Evaluation

Internal Assessment- *Submission Work- 20%

External Assessment- 80%

Terminal Examination

Time: 10 hours

Four sessions of 2.5 hours in two consecutive days. There shall be two sittings every day with a break of half an hour in between. The Examiner will send instruction paper to the Head or coordinator. Envelops shall be opened 24 hours before the scheduled date of Examination.

Size-1/2 Imperial
Medium- Charcoal, Graphite, Black ink

***Submission work: -**

The submission work shall include the following:

- I. 5 Sheets will be offered to each candidate and he/she will execute the task given in the prescribed medium.
- II. The student will have to prepare a sketch book containing not less than 50 sketches. Paper, Pencil or Colour Sketches' of Human , Animal , Study of trees , Lanes , Human faces & Body parts etc.
- III- The files of the above-mentioned tasks are to be submitted to the department at least 15 days before the commencement of Examination.

Semester-II

Course -National and Human Values

Course Code -FA- ENG -CF-200

Course Objectives:

- To inculcate national and human values in the Students
- To enable the students, imbibe the Indian cultural ethos
- To inculcate the spirit of Patriotism so that the students, develop a sense of strong bond with the nation
- To enable the students, grow into a citizen possessing civic sense

Course Level Learning Outcomes:

On the completion of the course the students shall be able to

- Attain the civic skills enabling him/her to become a well-behaved citizen of the country.
- Imbibe and spread the feelings of devotion and dedication.

Course Description:

Unit-I

NCC – Introduction, Aims, NCC Flag, NCC Song, NCC Administration, Raising of NCC in Schools/Colleges, NCC: Rank, Honours and Awards, NCC Training, NCC Camps, NCC Examinations, Incentive and Scholarship for Cadets.

Importance of Discipline in life, Aims and Merits of Discipline, Problems related to Indiscipline and Solutions.

Drill – Definition, Principles of Drill, Bad habits in drill, Words of Command, Drill Movements, Arms Drill, Squad Drill, Guard of Honour, Ceremonial Drill, Guard Mounting.
Contribution of NCC in Nation Building.

Unit-II

Armed Forces – Control Command, Organization of Armed Forces, Weapons of Army, Navy and Air Force, Training institutes, Honours and Awards, Recipients of Param Veer Chakra, Badges of Ranks.

Commission in Armed Forces – Recruitment in Armed Forces, Commission in Technical, Non-Technical and Territorial Forces.

Weapon Training – 0.22 Rifle, 7.62 Rifle, 7.62 SLR (Self Loading Rifle), 5.56 MM I.N.S.A.S. Rifle, L.M.G. (Light Machine Gun), Stan Machine Carbine, 2” Mortar, Grenade, Pistol, Various types of Firing, Range Procedure and Range Drill.

Military History and Geography, Field Craft, Field Engineering, Battle Craft.

Unit-III

Obstacle Training, Adventure Training, Self Defence, Physical Posture Training.

Social Service, Disaster Management, Health and Hygiene, First Aid.

Leadership, Personality Development, Decision Making, Motivation, Duty and Discipline, Morale.

Unit-IV

Value System – The Role of Culture and Civilization-Holistic living

Balancing the outer and inner – Body, Mind and Intellectual level- Duties and responsibilities

Salient Values for Life- Truth, commitment, honesty and integrity, forgiveness and love, empathy and ability to sacrifice, care, unity, and inclusiveness

Self-esteem and Self Confidence

punctuality – Time, task and resource management, Team work

Positive and creative thinking.

Unit-V

Universal Declaration of Human Rights

Human Rights violations

National Integration – Peace and non-violence (in context of Gandhi, Vivekananda)

Social Values and Welfare of the citizen

The role of media in value building

Fundamental Duties

Environment and Ecological balance – interdependence of all beings – living and non-living.

Assessment and Evaluation:

The Students shall be assessed and evaluated as per the schedule given below –

1. Project Report / Case Study (in 5000-7000 words handwritten) – 75%
2. Viva-voce - 25%

The topics for the Project Report / Case Study shall be allotted by the Nodal Department (decided jointly with NSS wing under the supervision or IQAC) in consultation with the Department concerned. The Candidate shall submit the Report by the date fixed for the said purpose. It shall then be followed by a Viva-voce Examination. The whole evaluation shall be done by the Departmental Internal Faculty in consultation with the Nodal Department. It is a non-creditable Paper. The student will have to score simply a qualifying score/grade as specified in the CBCS rules.

The candidate will have to qualify the paper by the time He / She qualifies for the Programme. He/She can avail maximum 3 chances along with the Semester Examinations.

Suggested Readings:

- Hand Book of NCC : Major R C Mishra & Sanjay Kumar Mishra
- National Security: K. Subramanyam

- ASEAN Security: Air Comdr. Jasjit Singh
- Indian Political System, Dr .Pukhraj Jain &Dr. Kuldeep Fadiya
- हैण्ड बुक ऑफ एनसीसी, मेजर आर.सी.मिश्र एवं संजय कुमार मिश्र
- अन्तर्राष्ट्रीय राजनीति:वी.एल.फाड़िया
- भारतीय राजव्यवस्था,डॉ.पुखराज जैन,डॉ.कुलदीप फड़िया
- राष्ट्रीय प्रतिरक्षा: डॉ.हरवीर शर्मा, जय प्रकाश नाथ कंपनी, मेरठ
- राष्ट्रीय सुरक्षा: डॉ.लल्लनसिंह, प्रकाश बुक डिपो, बरेली
- राष्ट्रीय सुरक्षा: डॉ.नरेन्द्रसिंह, प्रकाश बुक डिपो, बरेली
- राष्ट्रीय सुरक्षा: डॉ.पाण्डेयवपाण्डेय, प्रकाश बुक डिपो, बरेली
- राष्ट्रीय रक्षा व सुरक्षा: डॉ.एस.के.मिश्र, मार्डन पब्लिशर्स, जालंधर
- NCERT, *Education in Values*, New Delhi, 1992.
- M.G.Chitakra: *Education and Human Values*, A.P.H. Publishing Corporation, New Delhi, 2003.
- Chakravarthy, S.K.: *Values and ethics for Organizations: Theory and Practice*, Oxford University Press, New Delhi, 1999.
- Satchidananda, M.K.: *Ethics, Education, Indian Unity and Culture*, Ajantha Publications, Delhi, 1991.
- Das, M.S. & Gupta, V.K.: *Social Values among Young adults: A Changing Scenario*, M.D.Publications, New Delhi, 1995.
- Bandiste, D.D.: *Humanist Values: A Source Book*, B.R. Publishing Corporation, Delhi, 1999.
- Ruhela, S.P. : *Human Values and Eeducation*, Sterling Publications, New Delhi, 1986.
- Kaul, G.N.: *Values and Education in Independent Indian*, Associated Publishers, Mumbai, 1975.
- Swami Budhananda (1983) *How to Build Character A Primer* : Ramakrishna Mission, New Delhi.
- *A Cultural Heritage of India (4 Vols.)*, Bharatiya Vidya Bhavan, Bombay. (Selected Chapters only)
- For Life, For the future : Reserves and Remains –UNESCO Publication.
- Values, *A Vedanta Kesari Presentation*, Sri Ramakrishna Math, Chennai, 1996.
- Swami Vivekananda, *Youth and Modern India*, Ramakrishna Mission, Chennai.
- Swami Vivekananda, *Call to the Youth for Nation Building*, Advaita Ashrama, Calcutta.
- *Awakening Indians to India*, Chinmayananda Mission, 2003.

Course-A Study of Eastern And Western Aesthetics-II

Code-FA-D&P-CC-201

Course Objectives:

- To introduce the students about gradual shift in Art and its various forms
- To develop critical understanding of Indian Vedic philosophy and Literature and its relevance to Art
- To develop a keen insight into the Contribution of Indian and Western philosophy in development of Art

Course Level Learning Outcomes:

On the completion of the Course, the Students shall be able to:-

- Understand the major artistic styles and genres of western and Indian art and architecture through a broad range of time periods to present
- Develop critical Understanding of Indian Vedic philosophy and Literature and its relevance to Art
- Develop an understanding about contribution of Indian and Western philosophy

Course Description :

Unit-I

Croche, George Santayana, S.K.langer

Unit-II

I.A. Richards, Roger Fry

Unit-III

Natya shastra, Ras-Sidhant

Unit-IV

Vatsayayana, Vishnudharmotar Puran

Unit-V

Shaiv, Budha, RavindranathTagore, A.K. Kumarswami

Assessment And Evaluation

Internal Assessment –	Midterm Examination	10%
	Term Paper	10%
	Students Participation and overall performance	5%
External Assessment-	75%	

Terminal Examination

Time: 3 Hours

The Question paper shall contain three sections. Section A shall contain 10 questions two from each unit of 1.5 marks each. The candidate is required to answer all the questions. The answer should not exceed 50 words each. Section B shall contain 5 questions one from each unit with internal choice. Each question shall be of 6 marks. The answer should not exceed 200 words each. The candidate is required to answer all the questions. Section C shall contain 5 questions to 10 marks each, one from each unit. The candidate is required to answer any three questions. The answer should not be more than 500 words each.

Required Readings:

- चतुर्वेदी ममता, *सौंदर्यशास्त्र*—राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर, 17 वाँ संस्करण, 2020।
- Kumaraswami, A.K., *Christian And Oriental Philosophy of Art*, Dover Publications 2011.
- Gaunt, William, *Aesthetics Adventure*, West Richard, 1945
- Gillbert, Katherine, *History of Aesthetics, The journal of Aesthetics and Art Criticism* Volume -1, 1941

Suggested Readings:

- Gillbert, K.G., *History of Western Aesthetics* New York: The Macmillan Co 1939.
- Pandey, K.C., *History of Western Aesthetics*, The Chowk jhamba Sanskrit Series Office 1972.
- Pandey, K.C., *History of Oriental Aesthetics*, The Journal of Aesthetics and Art Criticism.

Course -History of Indian Art -II

Code-FA-D&P-CC-202

Course Objectives

- To know about prominent art styles in various Ages
- To compare contemporary works with their historical antecedents
- To gain effective knowledge of visual arts

Course Level Learning Outcomes:

On the completion of the course the students shall be able to:-

- Reflect on art and write critiques about art styles
- Demonstrate on functional knowledge of the traditions, conventions and evolutions of the discipline related to issues of illusion, meaning and representation.
- Synthesize the use of drawing and generate novel ideas

Course Discription

Unit-I

Patna Style, Raja Ravi Verma, Amrita Shergill

Unit-II

Renaissance, Bengal School

Unit-III

Ravindranath Tagore, Avnindranath Tagore, Nand Lal Bose

Unit-IV

Bombay Group of Art, N.S. Bendre, K.K. Hebber, S. Chavda

Unit-V

Contemporary Artists, M.F. Hussain, K.H. Ara, F.N. Suja, Ram Gopal Vijayvargiya

Assessment And Evaluation

Internal Assessment –	Midterm Examination	10%
	Term Paper	10%
	Students Participation and overall performance	5%
External Assessment-	75%	

Terminal Examination

Time: 3Hours

The Question paper shall contain three sections. Section A shall contain 10 questions two from each unit of 1.5 marks each. The candidate is required to answer all the questions. The answer should not exceed 50 words each. Section B shall contain 5 questions one from each unit with internal choice. Each question shall be of 6 marks. The answer should not exceed 200 words each. The candidate is required to answer all the questions. Section C shall contain 5 questions to 10 marks each, one from each unit. The candidate is required to answer any three questions. The answer should not be more than 500 words each.

Required Readings:

- प्रताप रीता, *भारतीय चित्रकला एवं मूर्तिकला का इतिहास*, राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर, 2021
- Percy Brown, *Indian Painting*, Read Books, 2007
- Galbraith, *Indian Painting*, Houghton Mifflin, 1968
- Stella Kramrisch, *The Art of India*, Phaidon Press, 1965

Suggested Readings:

- Brown Percy, *Indian Painting*, Association Press, Calcutta, 1920
- Randhava M.S., *Indian Painting*, Roli Books, 1981
- Kramrisch Stella, *The Art of India*, Edition -3, Phaidon Press, 1965
- Galbraith, *Indian Painting*, Houghton Mifflin, 1968

Course -Landscape (Coloured) **Code-FA-D&P-CC-203**

Course Objectives

- To understand the study part of Objects, Lives and Still Life
- To develop the observation power in a very personalized manner
- To familiarize the student with characteristics of the subject such as ratio, nature, proportion, shape, perspective, comprehension

Course Level Learning Outcomes:

On the completion of the course the students shall be able to:-

- Understand the study part of objects, lives and still life
- Develop an observation and learn to include it in drawing
- Understand detail characteristics of art forms such as ratios, nature, proportion, shape, perspective, comprehension

Course Description

Students shall work on Landscape, Study from Nature, Street scapes and a City Scape with Historical Monuments.

Importance must be given to proportion- aerial and linear perspective, Students shall develop the skill of proper handling and treatment of media

Assessment and Evaluation

Internal Assessment- *Submission Work- 20%

External Assessment- 80%

Terminal Examination

Time: 10 hours

Four sessions of 2.5 hours in two consecutive days. There shall be two sittings every day with a break of half an hour in between. The Examiner will send instruction paper to the Head or coordinator. Envelops shall be opened 24 hours before the scheduled date of Examination.

Size of paper-1/2 Imperial

Medium-Oil Colour, Water Colour or Tempura

***Submission work:-**

The Submission work shall include the following:

- III. 5 Sheets will be offered to each candidate and he/she will execute the task given in the prescribed medium.
 - IV. The student will have to prepare a sketch book containing not less than 50 sketches. Paper, Pencil or Colour Sketches' of Human, Animal, Study of trees, Lanes, Human faces & Body parts etc.
- III- The files of the above-mentioned tasks are to be submitted to the department at least 15 days before the commencement of Examination.

Course- Portrait Study (Coloured)

Code-FA -D&P-CC-204

Course objectives:

- To familiarize the students about preparation of portrait from life and its transformation into composition
- To encourage the students generate original ideas, communicate the contexts and concepts
- To enable the student, develop independent artistic thinking and aptitude for a rigorous studio practice

Course Level Learning Outcomes:

On the completion of the course the students shall be able to:-

- Understand about the portrait from life and its transformation into composition
- Know about the opportunities to develop independent artistic thinking and aptitude for a rigorous studio practice
- Communicate the content, context and process the work visually

Course Description

Students shall work on portrait from Model of different age groups showing characteristics, vitality, resemblance, proportion, features etc.

Assessment and Evaluation

Internal Assessment- *Submission Work- 20%

External Assessment- 80%

Terminal Examination

Time: 10 hours

Four sessions of 2.5 hours in two consecutive days. There shall be two sittings every day with a break of half an hour in between. The Examiner will send instruction paper to the Head or coordinator. Envelops shall be opened 24 hours before the scheduled date of Examination.

Size-1/2 Imperial
Medium- Oil Colour ,Watercolour or Tempa

***Submission work:-**

The Submission work shall include the following:

I. 5 Sheets will be offered to each candidate and he/she will execute the task given in the prescribed medium.

II-The student will have to prepare a sketch book containing not less than 50 sketches. Paper , Pencil or Colour Sketches' of Human , Animal , Study of trees , Lanes , Human faces & Body parts etc.

III- The files of the above-mentioned tasks are to be submitted to the department at least 15 days before the commencement of Examination.

Semester-III
Course- History and Philosophy of Modern Art –I
Code- FA-D&P-CC-301

Course Objectives:

- To enable the students, develop a critical understanding of modern art and its various movements
- To familiarize the students about role of cultural contexts in shaping the arts

Course Level Learning Outcomes :

On the completion of the course the students shall be able to:-

- Develop a critical understanding of History of Modern Art and its relevance and impact on art
- Develop an understanding of Modern Art Movements and its relevance and impact on art
- Learn that Cultural and Social contexts played vital role in shaping the arts

Course Description:

Unit-I

The turning point of Art in the 19th century, Neo-classicism

Unit-II

Romanticism, Realism

Unit-III

Impressionism, Neo Impressionism

Unit-IV

Nabism , Post-Impressionist Painting

Unit-V

Favism, Cubism

Assessment And Evaluation

Internal Assessment –	Midterm Examination	10%
	Term Paper	10%
	Students Participation and overall performance	5%
External Assessment-	75%	

Terminal Examination

Time: 3Hours

The Question paper shall contain three sections. Section A shall contain 10 questions two from each unit of 1.5 marks each. The candidate is required to answer all the questions. The answer should not exceed 50 words each. Section B shall contain 5 questions one from each unit with internal choice. Each question shall be of 6 marks. The answer should not exceed 200 words each. The candidate is required to answer all the questions. Section C shall contain 5 questions to 10 marks each, one from each unit. The candidate is required to answer any three questions. The answer should not be more than 500 words each.

Required Readings:

- साखलकर, र.वी., *आधुनिक चित्रकला*, हिन्दी ग्रंथ अकादमी, जयपुर
- प्रताप रीता, *आधुनिक चित्रकला का इतिहास*, हिन्दी ग्रंथ अकादमी, जयपुर
- Cheney, Sheldon, *Story of Modern Art*, Viking books, 1958

Suggested Readings:

- Phaidon, *Dictionary of 12 Century Art*, Dutton; 2nd edition 1977
- H. Bars Alfred, *Master of Modern Art*, Museum of Modern Art, New York
- Rewalot John, *History of Impressionism* Museum of Modern Art, 1973

Course- History of Western Art–I Code- FA-D&P-CC-302

Course Objectives:

- To enable the students, develop a critical understanding of ancient art forms and its development
- To familiarize the students the prominent art forms and its application part

Course Level Learning Outcomes :

On the completion of the course the students shall be able to:-

- Understand the basics of different art forms and concept of beauty and impact of art on human mind.
- Demonstrate artistic and aesthetic sensibilities
- Enhance multiple perspective and cultural and cross-cultural understanding through exploration of visual arts

Course Description:

Unit-I

Pre-Historic Cave Paintings

Unit-II

Art of Egypt, Art of Crete and Mycenae

Unit-III

Greek Art-Geometrical Period to Hellenistic Period

Unit-IV

Etruscan and Roman Art

Unit-V

Early Christian Art, Byzantine Art

Assessment And Evaluation

Internal Assessment –	Midterm Examination	10%
	Term Paper	10%
	Students Participation and overall performance	5%
External Assessment-	75%	

Terminal Examination

Time: 3Hours

The Question paper shall contain three sections. Section A shall contain 10 questions two from each unit of 1.5 marks each. The candidate is required to answer all the questions. The answer should not exceed 50 words each. Section B shall contain 5 questions one from each unit with internal choice. Each question shall be of 6marks. The answer should not exceed 200 words each. The candidate is required to answer all the questions. Section C shall contain 5 questions to 10 marks each, one from each unit. The candidate is required to answer any three questions. The answer should not be more than 500 words each.

Required Readings:

- अशोक, *पाश्चात्य कला*, संजय पब्लिकेशन, मेरठ
- चतुर्वेदी, ममता, *पाश्चात्य कला का इतिहास*, राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर
- साखलकर र.वि., *युरोपीय चित्रकला का इतिहास*, हिन्दी ग्रंथ अकादमी, जयपुर

Suggested Readings:

- Gombrich E.H., *The Story of Art*, Phaidon Press, 1950
- Kuhn.H., *The Rock Pictures of Europe*, FairLawn, 1956
- Sowell Johnlay, *The History of Western Art*, Department of the History of Art and Architecture, Fall Term, University of Pittsburgh, 2001
- Levey Michael, *A History of Western Art*, Thames and Hudson, 1968

Course -Composition(Figurative) Code-FA-D&P-CE-303A

Course objectives:

- To enable the students, develop a critical and artistic temperament and use materials tools and processes from variety of media.
- To enable the students, develop independent artistic thinking and aptitude for a rigorous studio practice
- To know understanding of art theory by applying practical methodology to the task

Course Level Learning Outcomes:

On the completion of the course the students shall be able to:-

- Develop personal approach to visualization, conceptualization and art making
- Ability to explore diversity of conceptual and aesthetic approaches, styles and techniques.
- Create art work and write critiques about art after visiting museums, galleries, and artist studio

Assessment and Evaluation

Internal Assessment- *Submission Work- 20%

External Assessment- 80%

Terminal Examination

Time: 10 hours

Four sessions of 2.5 hours in two consecutive days. There shall be two sittings every day with a break of half an hour in between. The Examiner will send instruction paper to the Head or coordinator. Envelops shall be opened 24 hours before the scheduled date of Examination..

**Size-1/2 Imperial
Medium- Charcoal, Graphite, Black ink**

***Submission work: -**

The Submission work shall include the following:

- I. 5 Sheets will be offered to each candidate and he/she will execute the task given in the prescribed medium.
- II. The student will have to prepare a sketch book containing not less than 50 sketches. Paper , Pencil or Colour Sketches' of Human , Animal , Study of trees , Lanes , Human faces & Body parts etc.
- III. The files of the above-mentioned tasks are to be submitted to the department at least 15 days before the commencement of Examination.

Course-Print Making (Leno) Code-FA-D&P-CE-303B

Course objectives:

- To familiarize students about basic techniques in relief printing Lino
- To familiarize the students about techniques of various print making

Course Level Learning Outcomes:

On the completion of the course the students shall be able to:-

- Understand about basic techniques in relief printing Lino
- know and identify about techniques of various print making

Assessment and Evaluation

Internal Assessment- *Submission Work- 20%
External Assessment- 80%

Terminal Examination

Time: 10 hours

Four sessions of 2.5 hours in two consecutive days. There shall be two sittings every day with a break of half an hour in between. The Examiner will send instruction paper to the Head or coordinator. Envelops shall be opened 24 hours before the scheduled date of Examination.

**Size-1/2 Imperial
Medium- Black ink**

***Submission work: -**

The Submission work shall include the following:

- I. 5 Sheets will be offered to each candidate and he/she will execute the task given in the prescribed medium.
- II. The student will have to prepare a sketch book containing not less than 50 sketches. Paper , Pencil or Colour Sketches' of Human , Animal , Study of trees , Lanes , Human faces & Body parts etc.
- III. The files of the above-mentioned tasks are to be submitted to the department at least 15 days before the commencement of Examination.

Course-Nature Study (Monochrome)

Code-FA-D&P-CE-304A

Course objectives:

- To developed the sense of structure study, from any kind of forms in nature such as pots, plants, flowers insects, shells etc
- To understand how these forms achieve their structural unity through adherence to principles with physical nature of the material being observed and studied through various rendering media and techniques in various light conditions.
- To experience the method of using transparent colours by studying nature.

Course Level Learning Outcomes:

On the completion of the course the students shall be able to:-

- Develop the sense of observation in structure study, from any kind of forms in nature such as pots, plants, flowers insects, shells etc
- Demonstrate mastery of elements of designs
- Create a series of original work of art with conceptual and procedural clarity

Assessment and Evaluation

Internal Assessment- *Submission Work- 20%

External Assessment- 80%

Terminal Examination

Time: 10 hours

Four sessions of 2.5 hours in two consecutive days. There shall be two sittings every day with a break of half an hour in between. The Examiner will send instruction paper to the Head or coordinator. Envelops shall be opened 24 hours before the scheduled date of Examination.

Size-1/2 Imperial

Medium- Charcoal, Graphite, Black ink

***Submission Work:-**

The Submission work shall include the following:

- I. 5 Sheets will be offered to each candidate and he/she will execute the task given in the prescribed medium.
- II. The student will have to prepare a sketch book containing not less than 50 sketches. Paper , Pencil or Colour Sketches' of Human , Animal , Study of trees , Lanes , Human faces & Body parts etc.
- III. III- The files of the above-mentioned tasks are to be submitted to the department at least 15 days before the commencement of Examination.

Course -Creative Still Life (Monochrome) **Code-FA-D&P-CE-304B**

Course objectives:

- To enable the student study the still life in monochrome
- To analysis of objects a line, from plane and light
- To familiarize the students transformation of objects into variety of simple and complex planes, tones and organization.

Course Level Learning Outcomes:

On the completion of the course the students shall be able to: -

- Apply Still life in Monochrome
- Analyse objects of line, from plane and light
- Apply transformation of the objects into variety of simple and complex planes, tones and organization

Assessment and Evaluation

Internal Assessment - *Submission Work-20%

External Assessment - 80%

Terminal Examination

Time 10 Hours.

Four sessions of 2.5 hours in two consecutive days. There shall be two sittings every day with a break of half an hour in between. The Examiner will send instruction paper to the Head or coordinator. Envelops shall be opened 24 hours before the scheduled date of Examination.

Size-1/2 Imperial

Medium- Charcoal, Graphite, Black ink

***Submission work:-**

The Submission work shall include the following:

- I. 5 Sheets will be offered to each candidate and he/she will execute the task given in the prescribed medium.
- II. The student will have to prepare a sketch book containing not less than 50 sketches. Paper , Pencil or Colour Sketches' of Human , Animal , Study of trees , Lanes , Human faces & Body parts etc.
- III. The files of the above-mentioned tasks are to be submitted to the department at least 15 days before the commencement of Examination.

Course – Life Study (Monochrome) **Code- FA-D&P-CC-304C**

Course objectives:

- To enable the student, know about preparation of portrait from life and its transformation into composition
- To familiarize the students about human anatomy and drawing
- To enable student, understand about basic drawing skills-gesture, proportion, foreshortening and artistic anatomy

Course Level Learning Outcomes:

On the completion of the course the students shall be able to:-

- Understand about the portrait from life and its transformation into composition
- Demonstrate an ability to draw human figure through observation
- Focus on different aspects and techniques of Model and Skelton

Course Description

Students shall work on portrait from Model of different age groups showing characteristics, vitality, resemblance, proportion, features etc.

Assessment and Evaluation

Internal Assessment- * Submission Work- 20%

External Assessment- 80%

Terminal Examination

Time: 10 hours

Four session of 2.5 hours in two consecutive days. Two sittings every day with a break of half an hour in between. The Examiner will send in instruction paper to the Head or coordinator Envelops opened 24 hours before scheduled date of Examination.

Size-1/2 Imperial

Medium- Charcoal, Graphite, Black ink

***Submission work:-**

The Submission work shall include the following:

- I. 5 Sheets will be offered to each candidate and he/she will execute the task given in the prescribed medium.
- II. The student will have to prepare a sketch book containing not less than 50 sketches. Paper, Pencil or Colour Sketches' of Human , Animal, Study of trees, Lanes, Human faces & Body Parts etc.
- III. The files of the above-mentioned tasks are to be submitted to the department at least 15 days before the commencement of Examination.

Open Elective Courses
Course-2D Design (Monochrome)
Code-FA-D&P-OE-305A

Course objectives:

- To enable the students, know of various types of objects and compose them into flat a pictorial image.
- To enable the students, develop understanding of interrelationship between different shapes and forms
- To familiarize the students Handling of various types of materials for design organization 2D Design such as: Pencil & Pen

Course Level Learning Outcomes:

On the completion of the course the students shall be able to:-

- Learn about various types of objects and compose them into flat and pictorial image
- Understand the interrelationship between different shapes and forms
- Understand the handing of various types of materials for design organization 2D Design such as: Pencil & Pen

Assessment and Evaluation

Internal Assessment- Submission Work- 20%

External Assessment- 80%

Terminal Examination

Time: 10 hours

Four sessions of 2.5 hours in two consecutive days. There shall be two sittings every day with a break of half an hour in between. The Examiner will send instruction paper to the Head or coordinator. Envelops shall be opened 24 hours before the scheduled date of Examination.

Size-1/2 Imperial

Medium- Charcoal, Graphite, Black ink

***Submission work:-**

The Submission work shall include the following:

- I. 5 Sheets will be offered to each candidate and he/she will execute the task given in the prescribed medium.
- II. The student will have to prepare a sketch book containing not less than 50 sketches. Paper , Pencil or Colour Sketches' of Human , Animal , Study of trees , Lanes , Human faces &

- Body parts etc.
- III. III- The files of the above-mentioned tasks are to be submitted to the department at least 15 days before the commencement of Examination.

Course: Rendering (Monochrome)

Code:FA-D&P-OE-305B

Course objectives:

- To familiarize the students various types of objects their traits and draw them
- To develop the students understanding of interrelationship between different shapes and forms
- To understand the handling of various types of materials for design organization and rendering such as: Pencil & Pen

Course Level Learning Outcomes :

On the completion of the course the students shall be able to:-

- Study of various types of objects and apply them into flat or pictorial images
- Develop an Understanding of interrelationship between different shapes and forms
- Develop a handling of various types of materials for design organization and rendering such as: Pencil & Pen

Assessment and Evaluation

Internal Assessment- Submission Work- 20%

External Assessment- 80%

Terminal Examination

Time 10Hours.

Four sessions of 2.5 hours in two consecutive days. There shall be two sittings every day with a break of half an hour in between. The Examiner will send instruction paper to the Head or coordinator. Envelops shall be opened 24 hours before the scheduled date of Examination.

Size-1/2 Imperial

Medium- Charcoal, Graphite, Black ink

***Submission work: -**

The Submission work shall include the following:

- I. 5 Sheets will be offered to each candidate and he/she will execute the task given in the prescribed medium.
- II. The student will have to prepare a sketch book containing not less than 50 sketches. Paper,

Pencil or Colour Sketches of Human, Animal, Study of trees, Lanes, Human faces & Body Parts etc.

III. The files of the above-mentioned tasks are to be submitted to the department at least 15 days before the commencement of Examination.

Semester-IV
Course- History and Philosophy of Modern Art –II
Code- FA-D&P-CC-401

Course Objectives

- To familiarize the student about the development of modern art
- To familiarize the students with the prominent artists and their seminal works
- To enable the student understand the nuances in the field of modern art

Course Level Learning Outcomes :

On the completion of the course the students shall be able to:-

- Develop a critical understanding of History of Modern Art and its relevance and impact on art and culture
- Develop a critical understanding of Modern Art Movements and its relevance and impact on Art, Culture and Society
- Apply nuances in their works

:

Unit-I

Expressionism, Constructivism

Unit-II

Other significant post cubistic movement

Unit-III

Metaphysical Painting, Dadaism

Unit-IV

Surrealism, Abstract Art

Unit-V

Significant Contemporary Movement

Assessment and Evaluation

Internal Assessment –	Midterm Examination	10%
	Term Paper	10%
	Students Participation and overall performance	5%
External Assessment-	75%	

Terminal Examination

Time: 3Hours

The Question paper shall contain three sections. Section A shall contain 10 questions two from each unit of 1.5 marks each. The candidate is required to answer all the questions. The answer should not exceed 50 words each. Section B shall contain 5 questions one from each unit with internal choice. Each question shall be of 6 marks. The answer should not exceed 200 words each. The candidate is required to answer all the questions. Section C shall contain 5 questions to 10 marks each, one from each unit. The candidate is required to answer any three questions. The answer should not be more than 500 words each.

Required Readings

- साखलकर, र.वी., *आधुनिक चित्रकला*, हिन्दी ग्रंथ अकादमी, जयपुर
- प्रताप रीता, *आधुनिक चित्रकला का इतिहास*, हिन्दी ग्रंथ अकादमी, जयपुर
- Cheney, Sheldon, *Story of Modern Art*, Viking books, 1958

Suggested Readings

- Phaidon, *Dictionary of 12 Century Art*, Dutton; 2nd edition 1977
- H.Bars Alfred, *Master of Modern Art*, Museum of Modern Art, New York
- Rewalot John, *History of Impressionism*, Museum of Modern Art, 197

Course- History of Western Art–II

Code- FA-D&P-CC-402

Course Objectives

- To enable the students, develop a critical understanding of Western art from the 18th century onwards
- To familiarize the students some of the prominent artists of the West and their artistic works
- To Introduce the students Modern Western Art

Course Level Learning Outcomes :

On the completion of the course the students shall be able to:-

- Develop a critical understanding of History of Western Art and its relevance and impact on art.
- Develop a critical understanding of Western Art Movements and its relevance and impact on art.
- Trace the development of Modern Western art from the 18th century to 20th century

Unit-I

Romanesque Art, Gothic Art

Unit-II

Early Renaissance period in Western Art

Unit-III

High Renaissance Period in Western Art

Unit-IV

Baroque Art-Classical, Baroque Art of France

Unit-V

British Painting Baroque Art, Rococo Art

Assessment and Evaluation

Internal Assessment –	Midterm Examination	10%
	Term Paper	10%
	Students Participation and overall performance	5%
External Assessment-	75%	

Terminal Examination

Time: 3Hours

The Question paper shall contain three sections. Section A shall contain 10 questions two from each unit of 1.5 marks each. The candidate is required to answer all the questions. The answer should not exceed 50 words each. Section B shall contain 5 questions one from each unit with internal choice. Each question shall be of 6 marks. The answer should not exceed 200 words each. The candidate is required to answer all the questions. Section C shall contain 5 questions to 10 marks each, one from each unit. The candidate is required to answer any three questions. The answer should not be more than 500 words each.

Required Readings

- अशोक, *पाश्चात्य कला*, संजय पब्लिकेशन, मेरठ
- चतुर्वेदी, ममता, *पाश्चात्य कला का इतिहास*, राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर
- साखलकर र.वि., *युरोपीय चित्रकला का इतिहास*, राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर
- Gombrich E.H., *The Story of Art*, Phaidon Press, 1950

Suggested Readings

- Kuhn. H., *The Rock Pictures of Europe*, Fair Lawn, 1956
- Sowell Johnlay, *The History of Western Art*, Department of the History of Art and Architecture, Fall Term, University of Pittsburgh, 2001
- Levey Michael, *A History of Western Art*, Thames and Hudson, 1968

Core Elective Courses
Course -Composition(Non-Figurative)
Code-FA-D&P-CE-403A

Course objectives:

- To enable the students, develop a critical and artistic temperament.
- To enable the students, develop independent artistic thinking and aptitude for a rigorous studio practice

Course Level Learning Outcomes:

On the completion of the course the students shall be able to:-

- Develop personal approach to visualization, conceptualization and art making
- Develop an ability to explore diversity of conceptual and aesthetic approaches, styles and techniques

Assessment and Evaluation

Internal Assessment- * Submission Work- 20%

External Assessment- 80%

Terminal Examination

Time: 10 Hours

Four sessions of 2.5 hours in two consecutive days. There shall be two sittings every day with a break of half an hour in between. The Examiner will send instruction paper to the Head or coordinator. Envelops shall be opened 24hoursbefore the scheduled date of Examination.

Size-1/2 Imperial

Medium- Oil Colour ,Watercolour or Tempura

***Submission work:-**

The Submission work shall include the following:

- I. 5 Sheets will be offered to each candidate and he/she will execute the task given in the prescribed medium.
- II. The student will have to prepare a sketch book containing not less than 50 sketches. Paper , Pencil or Colour Sketches' of Human , Animal , Study of trees , Lanes , Human faces &Body parts etc.

III. The files of the above-mentioned tasks are to be submitted to the department at least 15 days before the commencement of Examination.

Course-Print Making (wood)

Code-FA-D&P-CE-403B

Course objectives:

- To familiarize the students, basic techniques in relief printing Lino
- To enable the students, know about techniques of various print making

Course Level Learning Outcomes:

On the completion of the course the students shall be able to:-

- Understand about basic techniques in relief printing Lino
- Know and identify about techniques of various print making
- Apply various techniques in print making

Assessment and Evaluation

Internal Assessment- * Submission Work- 20%

External Assessment- 80%

Terminal Examination

Time: 10 Hours

Four sessions of 2.5 hours in two consecutive days. There shall be two sittings every day with a break of half an hour in between. The Examiner will send instruction paper to the Head or coordinator. Envelops shall be opened 24 hours before the scheduled date of Examination

Size-1/2 Imperial
Medium- Black ink

***Submission work:-**

.The Submission work shall include the following:

- I. 5 Sheets will be offered to each candidate and he/she will execute the task given in the prescribed medium.
- II. The student will have to prepare a sketch book containing not less than 50 sketches. Paper , Pencil or Colour Sketches' of Human , Animal , Study of trees , Lanes , Human faces &Body parts etc.
- III. The files of the above-mentioned tasks are to be submitted to the department at least 15 days before the commencement of Examination.

Course-Nature Study (Coloured)

Code-FA-D&P-CE-404A

Course objectives:

- To enable the students, develop a sense of structure study, from any kind of forms in nature such as pots, plants, flowers insects, shells etc
- To enable the students, understand 'how these forms achieve their structural unity through adherence to principles with physical nature of the material being'
- To familiarize the students, through various rendering media and techniques in various light conditions
- To enable the student experience the method of using transparent colours by studying nature

Course Level Learning Outcomes:

On the completion of the course the students shall be able to:-

- Develop the observation and the sense of structure study, from various kind of forms in nature such as pots, plants, flowers insects, shells etc
- Develop an understanding 'how these forms achieve their structural unity through adherence to principles with physical nature'
- Apply rendering Media and Techniques

Assessment and Evaluation

Internal Assessment- * Submission Work- 20%

External Assessment- 80%

Terminal Examination

Time: 10 Hours

Four sessions of 2.5 hours in two consecutive days. There shall be two sittings every day with a break of half an hour inbetween. The Examiner will send instruction paper to the Head or coordinator. Envelops shall be opened 24hoursbefore the scheduled date of Examination.

Size-1/2 Imperial
Medium- Oil Colour ,Watercolour or Tempura

***Submission work:-**

The Submission work shall include the following:

- I. 5 Sheets will be offered to each candidate and he/she will execute the task given in the prescribed medium.
- II. The student will have to prepare a sketch book containing not less than 50 sketches. Paper , Pencil or Colour Sketches' of Human, Animal, Study of trees, Lanes, Human faces & Body Parts etc.
- III. The files of the above-mentioned tasks are to be submitted to the department at least 15 days before the commencement of Examination.

Course -Creative Still Life (Coloured)
Code-FA-D&P-CE-404B

Course objectives:

- To familiarize the students Still life in monochrome
- To familiarize the student, analysis of objects a line, from plane and light
- To enable the student transformation of the objects into variety of simple and complex planes, tones and organization.

Course Level Learning Outcomes:

On the completion of the course the students shall be able to:-

- Study of still life in monochrome
- Analyse objects of line, from plane , light and various shapes & dimensions
- Transform as the objects into verity of simple and complex planes, tones and organization in their drawings

Assessment and Evaluation

Internal Assessment- * Submission Work- 20%

External Assessment- 80%

Terminal Examination

Time: 10 Hours

Four sessions of 2.5 hours in two consecutive days. There shall be two sittings every day with a break of half an hour in between. The Examiner will send instruction paper to the Head or coordinator. Envelops shall be opened 24 hours before the scheduled date of Examination.

**Size-1/2 Imperial
Medium- Oil Colour ,Watercolour or Tempa**

***Submission work:-**

The Submission work shall include the following:

- I. 5 Sheets will be offered to each candidate and he/she will execute the task given in the prescribed medium.
- II. The student will have to prepare a sketch book containing not less than 50 sketches. Paper , Pencil or Colour Sketches' of Human , Animal , Study of trees , Lanes , Human faces & Body parts etc.
- III. The files of the above-mentioned tasks are to be submitted to the department at least 15 days before the commencement of Examination.

**Course –Life Study (Coloured)
Code- FA-D&P-CC-404C**

Course objectives:

- To enable the students about preparation of portrait from life and its transformation into composition
- To understand the students Learn human anatomy and drawing
- To enable the students develop independent artistic thinking and aptitude for a rigorous studio practice

Course Level Learning Outcomes:

On the completion of the course the students shall be able to:-

- Understand about the portrait from life and its transformation into composition
- Know about the human anatomy and drawing
- Know about the opportunities to develop independent artistic thinking and aptitude for a rigorous studio practice

Assessment and Evaluation

Internal Assessment- * Submission Work- 20%

External Assessment- 80%

Terminal Examination

Time: 10 Hour

Four sessions of 2.5 hours in two consecutive days. There shall be two sittings every day with a break of half an hour in between. The Examiner will send instruction paper to the Head or coordinator. Envelops shall be opened 24 hours before the scheduled date of Examination.

Size-1/2 Imperial
Medium- Oil Colour ,Watercolour or Tempura

***Submission work:-**

The Submission work shall include the following:

- I. 5 Sheets will be offered to each candidate and he/she will execute the task given in the prescribed medium.
- II. The student will have to prepare a sketch book containing not less than 50 sketches. Paper , Pencil or Colour Sketches' of Human , Animal , Study of trees , Lanes , Human faces & Body parts etc.
- III. The files of the above-mentioned tasks are to be submitted to the department at least 15 days before the commencement of Examination.

Open Elective Courses

Course-2D Design (Coloured)

Code-FA-D&P-OE-405A

Course objectives:

- To enable the students study of various types of objects them into flat a pictorial image.
- To develop on understanding of interrelationship between different shapes and forms Handling of various types of materials for design organization 2D Design such as: coloured

Course Level Learning Outcomes:

On the completion of the course the students shall be able to:-

- Study of various types of objects them into flat a pictorial image.
- Understand the interrelationship between different shapes and forms
- To develop skills in handling of various types of materials for design organization 2D Design such as: coloured

Assessment and Evaluation

Internal Assessment- * Submission Work- 20%

External Assessment- 80%

Terminal Examination

Time: 10 Hours

Four sessions of 2.5 hours in two consecutive days. There shall be two sittings every day with a break of half an hour in between. The Examiner will send instruction paper to the Head or coordinator. Envelops shall be opened 24hoursbefore the scheduled date of Examination.

Size-1/2 Imperial
Medium- Oil Colour ,Watercolour or Tempura

***Submission work:-**

The Submission work shall include the following:

- I. 5 Sheets will be offered to each candidate and he/she will execute the task given in the prescribed medium.
- II. The student will have to prepare a sketch book containing not less than 50 sketches. Paper , Pencil or Colour Sketches' of Human , Animal , Study of trees , Lanes , Human faces & Body parts etc.
- III. The files of the above-mentioned tasks are to be submitted to the department at least 15 days before the commencement of Examination.

Course: Rendering (Coloured)

Code:FA-D&P-OE-405B

Course objectives:

- To enable the students various types of objects them into flat a pictorial image.
- To familiarize the students interrelationship between different shapes and forms
- To acquaint the students handling of various types of materials for design organization

Course Level Learning Outcomes:

On the completion of the course the students shall be able to:-

- Develop skills of various types of presentation and rendering
- Develop an understanding of interrelationship between different shapes and forms
- Apply handling of various types of materials for design organization and rendering such as coloured and pencil

Assessment and Evaluation

Internal Assessment- * Submission Work- 20%

External Assessment- 80%

Terminal Examination

Time: 10 Hours

Four sessions of 2.5 hours in two consecutive days. There shall be two sittings every day with a break of half an hour in between. The Examiner will send instruction paper to the Head or coordinator. Envelops shall be opened 24hoursbefore the scheduled date of Examination.

**Size-1/2 Imperial
Medium- Oil Colour ,Watercolour or Tempra**

***Submission work:-**

The Submission work shall include the following:

- I. 5 Sheets will be offered to each candidate and he/she will execute the task given in the prescribed medium.
- II. The student will have to prepare a sketch book containing not less than 50 sketches. Paper , Pencil or Colour Sketches' of Human, Animal, Study of trees, Lanes, Human faces & Body parts etc.
- III. The files of the above-mentioned tasks are to be submitted to the department at least 15 days before the commencement of Examination.

Blended Learning

Blended Learning is a pedagogical approach that combines face-to-face classroom methods with computer-mediated activities in the process of teaching and learning. It has been decided that blended learning be taken recourse to only if such need arises (unfortunately). To face such a situation, the teacher be kept in a ready to use mode. Hence, only 10% teaching be done through blended learning after deliberations of the departmental level.

Keywords

- ❖ LOCF
- ❖ NEP-2020
- ❖ Blended Learning
- ❖ Face to face (F to F) Learning
- ❖ Programme Outcomes
- ❖ Programme Specific Outcomes
- ❖ Course-level Learning Outcomes
- ❖ Postgraduate Attributes
- ❖ Learning Outcome Index

- ❖ Formative Assessment and Evaluation
- ❖ Comprehensive and Continuous Evaluation

References

- ❖ National Education Policy-2020.
https://www.education.gov.in/sites/upload_files/mhrd/files/NEP_Final_English_0.pdf
- ❖ The draft subject specific LOCF templates available on UGC website.
https://www.ugc.ac.in/ugc_notices.aspx?id=MjY5OQ==

Draft Blended Mode of Teaching and Learning: Concept Note available on UGC website.
[https://www.ugc.ac.in/pdfnews/6100340_Concept-Note-Blended-Mode-of-Teaching and-Learning.pdf](https://www.ugc.ac.in/pdfnews/6100340_Concept-Note-Blended-Mode-of-Teaching-and-Learning.pdf)